

Dedication

Don't Think I've Forgotten is dedicated to the resiliency of the Cambodian people.

Cast and Credit

Director | Cinematographer: John Pirozzi

Producers: John Pirozzi, Andrew Pope

Executive Producers: Youk Chhang, Brad Bessire, Jonathan Del Gatto

Editors: Daniel Littlewood, Greg Wright, Matt Prinzing

Associate Producer / Lead Researcher: LinDa Saphan

Composer: Scot Stafford

A Production By: Harmony | Primitive Nerd | Pearl City

Additional Production Services Provided by: The Documentation Center of Cambodia (DC-Cam)

For more information, please contact the DC-Cam Film Team:

Min Sanas: 010 848 444

Sopheak Pheana: 092 234 707

Teav Sarakmonin: 012 661 133

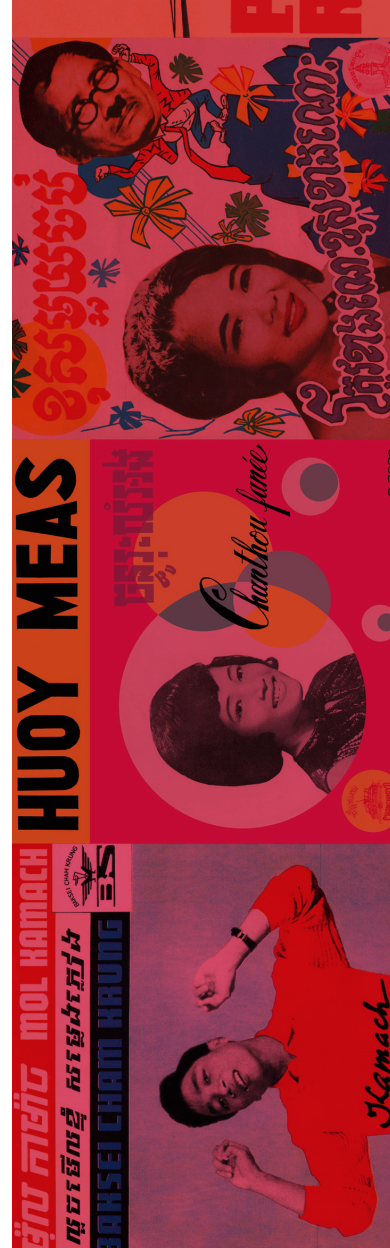


DTIF www.dtifcambodia.com

MEMORY & JUSTICE www.dccam.org | www.cambodiasri.org



Singer:
Ros Serey Sothea



Synopsis

During the 60's and early 70's as the war in Vietnam threatened its borders, a new music scene emerged in Cambodia that took Western rock and roll and stood it on its head—creating a sound like no other.

Cambodian musicians crafted this sound from the various rock music styles sweeping, America, England and France, adding the unique melodies and hypnotic rhythms of their traditional music. The beautiful singing of their renowned female vocalists became the final touch that made this mix so enticing.

But as Cambodian society young creative musicians in particular embraced western culture and flourished under its influence, the rest of the country was rapidly moving to war. On the left, Prince Sihanouk joined forces with the Khmer Rouge and rallied the rural population to take up arms against the government that deposed him. On the right, the Cambodian military waged a war that involved a massive aerial bombing campaign on the countryside. In the end, after winning the civil war, the Khmer Rouge turned their deadly focus to the culture of Cambodia.

After taking over the country on April 17, 1975, the Khmer Rouge began wiping out all traces of modernity and Western influence. Intellectuals, artists and musicians were specifically and systematically targeted and eliminated. Thus began one of the most brutal genocides in history, killing an estimated two million people—a quarter of the Cambodian population.

DON'T THINK I'VE FORGOTTEN: CAMBODIA'S LOST ROCK AND ROLL tracks the twists and turns of Cambodian music as it morphs into rock and roll, blossoms, and is nearly destroyed along with the rest of the country. This documentary film provides a new perspective on a country usually associated with only war and genocide.

The film is a celebration of the incredible music that came from Cambodia and explores how important it is to Cambodian society both past and present.

—John Pirozzi, 2014



The Documentation Center of Cambodia
with the support of the Embassy of the United States of America presents

Cambodian Provincial Tour of

កុំស្អប់ងងឹត

**Don't Think
I've Forgotten**

Cambodia's Lost Rock & Roll

A Film by John Pirozzi

Screening Locations*

Battambang Province, **Wednesday, December 21, 2016**

Siem Reap Province, **Saturday, December 24, 2016**

Ratanakiri Province, **Wednesday, December 28, 2016**

Mondulakiri Province, **Friday, December 30, 2016**

Stung Treng Province, **Tuesday, January 3, 2017**

Kandal Province, **Sunday, January 8, 2017**

Kampot/Kep Province, **Tuesday, January 10, 2017**

After each screening, there will be a **Q&A with**

Director/Producer, John Pirozzi and Associate Producer/Lead Researcher, Dr. LinDa Saphan

*And every Friday at the Gallery:

Sleuk Rith Contemporary Arts of the Documentation Center of Cambodia
National Institute of Education, corner Street 268 and Preah Norodom Boulevard
(west of Independence Monument)